

Plectrum Banjo

SMITH'S TUNEFUL SOLOS FOR

BANJO
PLECTRUM STYLE
IN C NOTATION
WITH PIANO ACCOMPANIMENT

COMPOSED AND ARRANGED BY WELL KNOWN
AMERICAN PLAYERS

Complete both parts Price \$1⁰⁰ net.

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R. Emmett Owen

Smith's Tuneful Solos

for
Plectrum Banjo

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To Frank C. Bradbury

8

Banjo Solo

Plectrum
or
Finger Style

Allegro

GEO. L. LANSING

4P

mf

(2)

Fine

3P.

8P.

10P.

p

Brush Heads

D.C. to Fine then Trio

TRIO

f

1 2

D.C. al Fine

Theamona
Plectrum Banjo

Spanish Dance

TED GOGGIN
arr. by Wm. Foden

Andante

A figure in a circle indicates the string on which the notes are to be made

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Plectrum Banjo

The Masqueraders

Plectrum Banjo

RAG MARCH

TED GOGGIN
arr. by Wm. Foden

Not too fast
Bar.....



A figure in a circle indicates the string on which the notes are to be made.

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Plectrum Banjo

7

A musical score for a string instrument, likely violin or cello. The score consists of two staves. The top staff shows a continuous melodic line with various bowing markings, including circled '2', circled '3', and circled '4' with different stroke patterns. The bottom staff is mostly blank. A measure number '12th.' is located at the end of the score.

A musical score for piano in G major (one sharp) and common time. The left hand provides harmonic support with sustained notes and chords. The right hand plays a melodic line with grace notes and slurs. The score includes a dynamic marking of '5th.' followed by a dotted line.

A musical score for piano featuring a single melodic line on a treble clef staff. The key signature is one flat. The score includes several dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Fingerings are indicated above the notes, including '1', '2', '3', '4', and '5'. A specific instruction '5th' is placed below the staff near the end of the measure.

A musical score page showing the violin part for the first movement of Beethoven's Violin Concerto. The score consists of two staves. The top staff is for the violin and the bottom staff is for the cello/bassoon. The violin part features several slurs and grace notes. A '5th' marking with a dotted line is present on the violin staff near the end of the measure.

HEADQUARTERS MARCH

PLECTRUM BANJO

HARRY S. SIX

Intro.



Tempo di Marcia



Bar 12



6 Pos.



Bar 5



11 Pos.



B 12

Trio 6/8

B 10

9 Pos.

11 Pos.

B 10

B 12

Dedicated to Wilmit and Jack Ranges
HOOKALOOMIS

PLECTRUM BANJO

Composed by
HARRY S. SIX

Intro.

10 Pos. 9 Pos.

2 Bar Bar 7

1 2

5 Pos. Bar 2

Bar 2

The sheet music consists of ten staves of musical notation for a single instrument, likely a fiddle or violin. The notation includes various弓 (bowing) and fingerings (numbered 1 through 4). The staves are organized into sections labeled with positions (Pos.) and bars (Bar). The first section starts at Bar 12 and ends at Bar 13 Pos. The second section starts at Bar 4 and ends at Bar 10 Pos. The third section starts at Bar 14 Pos. and ends at Bar 10 Pos. The fourth section starts at Bar 10 Bar and ends at Bar 7. The fifth section starts at Bar 7 and ends at Bar 12 Pos. The sixth section starts at Bar 12 Pos. and ends at Bar 13 Pos. The seventh section starts at Bar 13 Pos. and ends at Bar 12 Bar. The eighth section starts at Bar 12 Bar and ends at Bar 11 Bar. The ninth section starts at Bar 11 Bar and ends at Bar 10. The tenth section starts at Bar 10 and ends at Bar 9.

7 Pos. Bar 4 Bar 12 12 Pos. 9 Bar

14 Pos. 10 Pos.

Trio B3 B4

10 Bar

B3 Bar 7

7 Pos. B4 Bar 9 12 Pos. B5

B42 13 Pos. 12 Bar 11 Bar Bar 10

DIXIELAND MARCH MEDLEY

PLECTRUM BANJO

Arranged by
HARRY S. SIX

Allegro

DIXIE'S LAND



8 Pos.



8 Pos. B 12



B 5

10 Pos.

B 10



trem.

trem.



MARCHING THROUGH GEORGIA





OLD FOLKS AT HOME

A musical score consisting of two staves of music. The top staff uses a treble clef and a common time signature. It starts with a melodic line labeled 'OLD FOLKS AT HOME'. The bottom staff also uses a treble clef and a common time signature, continuing the melodic line. Fingerings 'U' and 'D D D' are indicated on the first staff.



8 Pos.

A musical score consisting of two staves of music. The top staff uses a treble clef and a common time signature. It shows a melodic line with fingerings '1 2 3 4' and dynamics 'pp'. The bottom staff also uses a treble clef and a common time signature, continuing the melodic line.



7 Pos.

A musical score consisting of two staves of music. The top staff uses a treble clef and a common time signature. It shows a melodic line with fingerings '4' and '3' and dynamics 'pp'. The bottom staff also uses a treble clef and a common time signature, continuing the melodic line.

American Beauty

Plectrum Banjo

WALTZES

FRED. J. BACON

Moderato



Tempo di Valse



A figure in a circle indicates the string on which the notes are to be made

*D.S. al Fine
then Trio*

Plectrum Banjo

15

TRIO

Sheet music for Plectrum Banjo, Trio section, measures 14-17. The music is in common time (indicated by '4') and consists of four staves of musical notation. Measure 14 starts with a tremolo pattern (trem.) followed by a dynamic 'rit.' (ritardando). Measure 15 begins with a dynamic 'p' (pianissimo). Measures 16 and 17 continue with various banjo techniques like 'trem.', '7th', '12th', '6th', '4th', and '14th Bar...'. Fingerings are indicated by circled numbers (e.g., 3, 2, 1) below the staff.

Sheet music for Plectrum Banjo, measures 18-20. The music continues in common time (4). Measures 18 and 19 show more complex patterns with fingerings (e.g., 4, 3, 2, 1). Measure 20 concludes with a dynamic 'mf' (mezzo-forte).

Sheet music for Plectrum Banjo, measures 21-24. The music shifts to a different section, indicated by circled numbers (3, 4, 3, 2, 2). Measures 21 and 22 show eighth-note patterns. Measure 23 begins with a dynamic 'rit.' (ritardando). Measure 24 ends with a dynamic 'a tempo' (tempo恢复正常).

Sheet music for Plectrum Banjo, measures 25-27. The music continues in common time (4). Measures 25 and 26 show eighth-note patterns. Measure 27 ends with a dynamic 'ff' (fortissimo).

CODA

Sheet music for Plectrum Banjo, CODA section, measures 28-30. The music is in common time (4). Measures 28 and 29 show eighth-note patterns with dynamics 'trem.', '7th', 'cresc.', and '12th'. Measure 30 concludes with a dynamic 'D.S. al Coda' (Da Capo alla Coda).

Sheet music for Plectrum Banjo, CODA section, measures 31-33. The music is in common time (4). Measures 31 and 32 show eighth-note patterns. Measure 33 concludes with a dynamic 'trem.'.

Banjo Solo

Plectrum or
finger style

Encore Waltz

GEO. L. LANSING

Plectrum Banjo

INTRO

Marcia

Innsbruck

March

HARRY SIX

The music consists of six staves of musical notation for plectrum banjo. The first staff begins with a dynamic *f*. The second staff starts with a dynamic *mf*. The third staff has a dynamic *ff* and includes markings for positions 6B, 8 Pos., 10 Pos., 4, 12, 11, 9, 7, and 0. A section labeled "Brass solo" follows. The fourth staff includes markings for 12, 11, 9, and 7. The fifth staff has a dynamic *ff* and markings for 8 Pos. and 7B. The sixth staff includes markings for 12B, 8 Pos., 4 Pos., and 5B. The seventh staff begins with a dynamic *f* and is labeled "Trio". The eighth staff includes markings for 6 Pos. and 12B. The ninth staff includes markings for 4B and 9B. The tenth staff includes markings for 8 Pos., 7B, and 6 Pos.

To. Walter T. Holt

The Washingtonian

Plectrum Banjo

MARCH

GEO. L. LANSING

The musical score for "The Washingtonian" March is composed of ten staves of music for plectrum banjo. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time. Dynamics include forte (f), forte with tremolo (fz), mezzo-forte (mf), piano (p), and 7th and 10th positions (7 P., 10 P.). Performance instructions like tremolo are also present.

TRIO

ff

fz ff

9B.

ffz

D. S. Trio al. c.

* Small notes can be omitted and melody played tremolo if preferred

The Washingtonian - 2 Plectrum banjo

Teasing The Strings

Banjo Solo

Elevate 4th String to D

GEO. L. LANSING

The image shows a page of sheet music for a musical score, likely a piano piece. The music is arranged in eight staves, each with a treble clef and a key signature of one sharp (F#). The time signature varies between 2/4 and common time.

Staff 1: Dynamics include *f*, *fz*, and *mf*. Measure numbers 4 and 5P are indicated.

Staff 2: Dynamics include *5P*.

Staff 3: Dynamics include *7P* and *5P*.

Staff 4: Measures 1 and 2 are shown.

Staff 5: Dynamics include *ff* and *3*. Measure number 3 is indicated.

Staff 6: Dynamics include *9B*, *7B*, *1*, *4*, and *6P*. Measure number 3 is indicated.

Staff 7: Measures 1 and 2 are shown.

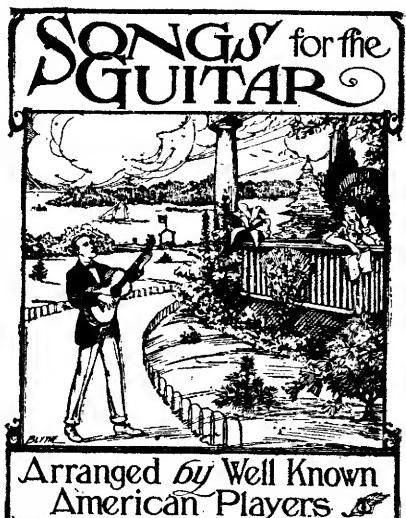
Staff 8: Dynamics include *p*, *0*, *3*, and *4P*. The section is labeled "TRIO".

Staff 9: Dynamics include *0*, *3*, *2*, and *1*. The section is labeled "cresc.". Measure numbers 1 and 2 are indicated.

Staff 10: Dynamics include *4*, *1*, *2*, and *fz*.

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for these**

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Songs for the Guitar

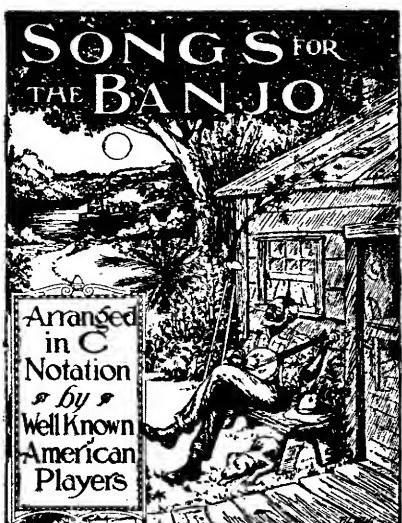
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Songs for the Banjo

IN C NOTATION

This collection of Fifty-six songs includes many old favorites and a number never before published with Banjo accompaniment, arranged by the following celebrated arrangers and players, Thos. J. Armstrong, Fred. J. Bacon, Zarh M. Bickford, Wm. Foden, W. J. Kitchener, Geo. L. Lansing, J. G. Liddicoat, Francis Potter and Walter F. Vreeland.

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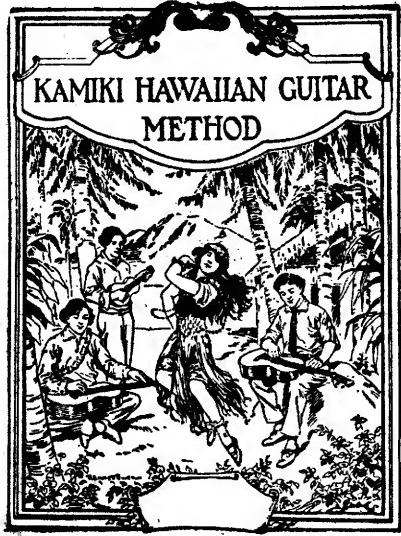
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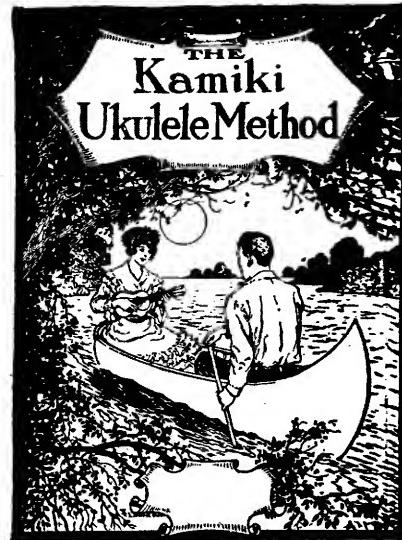
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